

**REBECCA SILBERMAN**  
**Actress • Teacher • Dramaturg • Writer**  
**SAG**  
**rsilbo@yahoo.com | 213-804-3323**

## **EDUCATION & ADVANCED TRAINING**

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MFA, Theater, Film & Television — California State University, Los Angeles  
BA, Theater Arts — California State University, Northridge  
Oxford School of Drama — Training Program (Shakespeare and Chekhov)  
DePaul University — The Goodman School of Drama (Training)

## **TEACHING EXPERIENCE**

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**Instructor of Record – Acting I (2024), California State University, Los Angeles**

*Undergraduate course in acting foundations, text analysis, and performance.*

**Teaching Assistant (2023–2025), California State University, Los Angeles**

*Courses: Intro to Theater; History of Violence in Theater.*

**Scout Education — Substitute Teacher (Elementary–Junior High)**

*General classroom instruction, K–8.*

## **DRAMATURGY & RESEARCH EXPERIENCE**

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RAW Acting Studio — Literary Assistant (2013–2023)

***Created script database; sourced scenes; evaluated new works.***

Dramaturg — Gypsy, Manhattan Beach Theater

Dramaturg — Lost in Yonkers, Torrance Theater Company

## **THEATRE PERFORMANCE (Selected)**

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*Cantaloupe, Cool Whip, and Corsets* — One-Woman Show (Writer & Performer), California State University, Los Angeles.

**Watch on YouTube:** [CANTALOUPE, COOL WHIP, & CORSETS - Written & Performed by Rebecca Silberman](#)

*Stupid Fucking Bird* — Lead, California State University, Los Angeles

*This Land* — Ensemble, California State University, Los Angeles

*The Panza Monologues* — Lead, California State University, Los Angeles

*Gypsy* — Tessie Tura, Manhattan Beach Theater Company

*Lost in Yonkers* — Lead, Torrance Theater Company

*Vanya & Sonia & Masha & Spike* — Sonia, Torrance Theater Company

*Dangerous Liaisons* — Marquise de Merteuil, Pierce Theater

*The Three Sisters* — Olga, The Metropole

*Twelfth Night* — Olivia, Pierce Theater

*Ionesco* — Mrs. Smith, Goodman Theater, Chicago

## **FILM & MEDIA**

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Drugstore Pantyhose — Writer & Director. **Watch on Vimeo:** [drugstore pantyhose \(720p\) \(1\)](#)

Hold It Like a Baby — Actor

The Last Time I Saw You — Actor

## **WRITING — PLAYS & SCREENPLAYS**

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Cantaloupe, Cool Whip, and Corsets — Original one-woman show; Writer & Performer

Drugstore Pantyhose — Short Film

Of a Woman — One-Act Play

Alfie — Short Screenplay

## **TRAINING — ADDITIONAL**

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RAW Acting Studio — Guy Camilleri

Bjørn Johnson- Scene Study

Victory Theatre — Maria Gobetti

Mark Monroe — Training

Ricki Gole — Voice Training

Groundlings — Improvisation

IO (Improv Olympic) — Improvisation

Sam Christensen — Solo Technique

Margie Haber Studio — Audition Technique

## **AWARDS & HONORS**

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Truman Capote Literary Scholarship Writing Award

American College Theater Festival (ACTF) Finalist

## **PUBLICATIONS**

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Cantaloupe, Cool Whip, and Corsets — MFA Cumulative Project. Published on ProQuest/ETD (2025).

## **PROFESSIONAL AFFILIATIONS**

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